

Elsbeth Smit

Email: Elsbeth.smit@hotmail.com
Mobile: 07428512741

Casting pro Call ID: 663421
Spotlight pin: 8603-0198-491
Playing range: 22-30
Eye colour: blue-green
Hair colour: long blond
Built: slim/medium
Height: 1.76m/5.8ft'



Theatre credits

Year	Role	Production/ Director	Company/ location
2017	Elizabeth/musician	<i>Tarzanne</i> , Steve Byrne	Interplay Theatre, Leeds
2017	Ensemble	<i>Mappa Mundi</i> , Corinne Micallef	Pegasus Theatre, Ashmolean
2016	Aunt Spiker, Miss Spider	<i>James and the Giant Peach</i> Sam Turton	Novus Theatre
2016	Violinist, musician	<i>Borderland</i> , devised by ensemble, directed by Mary Steadman	Red Room Productions Bath
2015	Candy	<i>Natural Selection</i> , Miriam Higgin	Play bites, Oxford Playhouse
2015	Ginnie,	<i>On the Shelf</i> , Catherine Comfort	Oxford New Writing Festival, Friends Meeting House

Film credits

2017	Ella	<i>I Do</i> , Simon Knight	MediaHoundFilms
2017	Rosanna	<i>The Establishment</i> - Division 9	Daydream

Educational Training

Graduated First class BA (Hons) Acting at Bath Spa University

Skills and other

Orientation course Mime School in Amsterdam by Karina Holla. Stage combat certificate, BASSC (Rapier and Dagger and Unarmed Combat) Languages: fluent in Dutch, English and intermediate at German. Singing: mezzo E3 - A flat 5. Instruments: violin, also experienced in jamming and playing in an orchestra. Accents: RP (British), General American and English with a Dutch accent. Full clean driving licence.